

JAMES BARTOLACCI

Born 1988, Easton, PA

Lives and works in Brooklyn, NY

james.bartolacci@gmail.com

EDUCATION AND EXPERIENCE

2020 MFA in Painting and Printmaking, Yale School of Art, New Haven, CT

2012 BA in Art History, Brandeis University, Waltham, MA

- Highest Honors in Art History, Cum Laude

AWARDS AND GRANTS

2024 The Elizabeth Greenshields Foundation Grant

SOLO EXHIBITIONS

2023 *Saudade*, Taymour Grahne Projects, London, UK

2022 *Time to Leave*, Anat Ebgi Gallery, Los Angeles, CA

2021 *Life Without Night*, Taymour Grahne Projects, London, UK

GROUP EXHIBITIONS

2023 *Queer Intimacy*, Taymour Grahne Projects, London, UK

2022 *Intimacy*, Taymour Grahne Projects, London UK

Late Night Enterprise, Galerie Perrotin, New York, NY

2021 *The Gaze*, TJ Boulting Gallery, London, UK

It's Much Louder Than Before, Anat Ebgi Gallery, Los Angeles, CA; co-organized with Stefano di Paola

Come Together, Workplace, [online], London, UK

2020 *Only When You Are Called: Yale MFA Thesis Exhibition*, Green Gallery, New Haven, CT

Run What You Brung: Yale MFA 2020 First Year Show, Green Gallery, New Haven, CT

2019 *Got it For Cheap*, The Hole, New York, NY

2017 *Westside Exposure*, Westbeth Gallery, New York, NY

2016 *From Inside the Whitney: Staff Art Show*, Westbeth Gallery, New York, NY

Greenpoint Open Studios, Brooklyn, NY

PUBLIC ART AND ART FAIRS

2022 *Public Displays of Queer Affection*, New York, NY

Dallas Art Fair, Dallas, TX

BIBLIOGRAPHY

Rolls-Bentley, Gemma. (2024). *Queer Art: From Canvas to Club, and the Spaces Between*. Frances Lincoln Publishing.

Brazil, Kevin, James Bartolacci's Intimate Journey from Nightclub to After Party, Frieze Magazine, July 14, 2021, <https://www.frieze.com/article-james-bartolacci-life-without-night-2021-review>

Amadour, Ricky, Review: It's Much Louder Than Before at Anat Ebgi, California Art Review. September, 15. <https://www.californiaartreview.com/journal/review-its-much-louder-than-before-at-anat-ebgi>

Yerebakan, Osman Can, 7 Artists on the Resilience of Depicting Queer Intimacy in Public, June 13, 2022, <https://www.artsy.net/article/artsy-editorial-7-artists-resilience-depicting-queer-intimacy-public>

Yerebakan, Osman Can, 5 Artists Capturing the Spirit of Nightlife, Artsy, February 2, 2022, <https://www.artsy.net/article/artsy-editorial-5-artists-capturing-spirit-nightlife>

Elephant Magazine, Artist Spotlight, Issue #45, Spring/Summer 2021

Smith, Emma, Honoring the Queer Nightlife of NYC, Metal Magazine <https://metalmagazine.eu/en/post/article/james-bartolacci>

Jansen, Charlotte, The Challenge and Allure of Portraying Sex in Art Today, Artsy, February 12, 2021 <https://www.artsy.net/article/artsy-editorial-challenge-allureportraying-sex-art-today>

Rees, Lucy, Discover the Art World's Rising Stars in These 2020 MFA Graduate Shows, Galerie Magazine, July 10, 2020 <https://www.galeriemagazine.com/2020-mfa-graduate-shows-online/>

Woodward, Dairy, Brilliant Things To Do This June, Another Magazine <https://www.anothermag.com/design-living/13355/things-to-do-june-2021-london-exhibitions-art-photography-film-food>

Interview: Painter James Bartolacci On Queer Nightlife As An Art Form, Something Curated, February 11, 2021 <https://somethingcurated.com/2021/02/11/interview-painterjames-bartolacci-on-queer-nightlife-as-an-art-form/>

Sheets, Hilarie: Newly Minted Artists, Facing a Precarious Future, Take Action, New York Times, May 19, 2020 <https://www.nytimes.com/2020/05/19/arts/design/art-schoolscovid.html>